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St. Paul, MN 55116

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“...a jewel in the state’s cultural crown.”

St. Paul Pioneer Press

Photo by Kristin Sande



presents the twenty-second annual

Northern Lights Chamber Music Institute

August 13-22, 2024 - Camp Vermilion
on Vermilion Lake - Cook, Minnesota

A unique artistic experience of intense chamber music study
set in the pristine and breathtaking Boundary Waters

www.chambermusicmn.org

NORTHERN LIGHTS INSTITUTE FACULTY

YOUNG-NAM KIM, Artistic Director, *violin* — Mr. Kim has appeared in numerous festivals and as a soloist with scores of orchestras; the Minnesota Orchestra, St. Paul Chamber Orchestra, Seoul and Pyongyang Symphonies among them. He has collaborated in concerts and recordings with such distinguished artists as Louis Krasner and Yo-Yo Ma; presented a large number of premiere performances, and also served as head of chamber/new music activities at Gunther Schuller’s Festival at Sandpoint for a decade as well as a long time faculty at Bowling Green State University and University of Minnesota.

ARIANA KIM, *violin* — Ariana Kim made her solo debut with the St. Paul Chamber Orchestra as a teen and presented her Carnegie recital debut during her graduate studies at Juilliard. A winner of the 2018 Grand M-Prize and 2019 GRAMMY® nominee as a violinist of the Aizuri Quartet, Ariana is a long-time member of The Knights and the Co-Artistic Director of the Paesaggi Musicali Toscani in Italy and the Chamber Music Society of Minnesota. Ariana is also a violin professor at Cornell University and appears widely in the US and abroad as a soloist and

chamber musician. During her 2021 sabbatical academic year, she was a visiting violin professor at Seoul National University in Korea where she also devoted her time to studying Korean traditional music including the gayageum. Ariana also periodically appears as a program host for the Minnesota Orchestra.

SALLY CHISHOLM, *viola* — A viola professor and Artist-in-Residence at the University of Wisconsin-Madison, Ms. Chisholm was a founding member of the Thouvenel String Quartet, and in 1991 joined the Pro Arte String Quartet at the UW-Madison which has toured the United States (including a performance at the White House), Korea and Japan. Ms. Chisholm frequently serves as Principal Violist of the Chicago Philharmonic and appeared at numerous festivals in Europe and Japan. She participates as a senior artist at the Marlboro Music Festival in Vermont each summer.

DANIEL KIM, *viola* — Daniel Kim joined the Boston Symphony Orchestra in 2016 and was appointed 3rd chair of the viola section during the following season. He has participated in the festivals of Tanglewood, Pacific Music, Lucerne, Aspen, and Marlboro among others, and

has toured with “Musicians from Marlboro” nationally. Daniel Kim was in residence with El Sistema in Caracas and appeared on Sesame Street with conductor Alan Gilbert. A participating artist in the BSO’s Concerts for Very Young People, Daniel was also one of the first musicians to participate in the BSO-Leipzig Gewandhaus Orchestra musician exchange, joining the Gewandhaus Orchestra in Leipzig, Germany during the 2018-2019 season. Recently, Daniel joined the Boston University faculty and makes frequent appearances as a chamber musician including with the Boston Symphony Chamber Players.

MICHELLE DJOKIC, *cello* — GRAMMY®-nominated cellist Michelle Djokic is the founder and artistic director of Concordia Chamber Players based in New Hope, PA since 1997, and recently launched a multidisciplinary performing arts space in Sand City, CA called “SandBox”. In 2017, she established Musikiwest that harnesses the collaborative power of chamber music. Michelle is a member of the New Century Chamber Orchestra and served as associate principal cellist of The San Francisco Symphony for two seasons. She received her B.M and M.M from the Juilliard School where she studied with Leonard Rose and Channing Robbins.

SPEND AN EXHILARATING 10 DAYS IN THE BOUNDARY WATERS TO STUDY & PERFORM WITH RENOWNED INSTITUTE FACULTY

Located just a few miles east of Cook, Minnesota, Camp Vermilion is nestled in the north woods and sits on pristine and beautiful Lake Vermilion. You are invited to participate in 10 fun-filled days of invigorating music making in a warm, nurturing environment. Experience exciting outdoor activities including hiking, canoeing, swimming, campfires, and sauna in your free time.

(Don't forget your swimming suit!)

Join our distinguished faculty as they lead you through intense chamber music study. In between coached rehearsals and master classes, you will find many opportunities to explore the north woods and create lasting friendships. The Institute daily schedule starts and ends with everyone playing together in a self-conducted string orchestra, and culminates in four public concerts; three in the communities of northern Minnesota and the final one in St. Paul.



CONCERT SCHEDULE

Monday, August 19 - 7:00 pm

Camp Vermilion

Tuesday, August 20 - 7:00 pm

Trinity Lutheran Church, Cook MN

Wednesday, August 21 - 7:00 pm

Gethsemane Lutheran Church, Virginia MN

Thursday, August 22 - 7:00 pm

Augustana Lutheran Church, West St. Paul MN

DAILY SCHEDULE

Tuesday, August 13 - Afternoon arrival

- 3:00 pm Arrive for orientation and tour
- 5:30 - 6:30 pm Dinner, Welcome get together
- 7:00 - 9:00 pm String orchestra and chamber ensemble rehearsal

Wednesday - Wednesday Schedule

- 8:30 am Breakfast
- 9:30 - 10:30 am String orchestra (self conducted) rehearsal
- 10:30 - 11:30 am Chamber ensembles (coached daily)
- 11:30 - 12:30 pm Chamber ensembles (coached daily)
- 12:30 pm Lunch
- 1:30 - 3:30 pm Free time – swimming, canoeing, hiking, etc.
- 3:30 - 4:30 pm Chamber ensembles (coached daily)
- 4:30 - 5:30 pm Chamber ensembles (coached daily)
- 6:00 pm Dinner
- 7:00 - 7:45 pm String orchestra rehearsal
- 8:00 - 9:30 pm Chamber ensembles reading sessions, group activities.

Enjoy the camp fire, sauna and the spectacular Northern Lights!



Thursday, August 22

11:00 am Depart for the Twin Cities

FEES AND GENERAL INFORMATION

1. **New Applicants** — Qualifications: High school and college students with a serious interest in and passion for music. Please complete the online application at www.chambermusicmn.org/apply and submit the application fee. As part of your application, please upload a video of yourself playing to YouTube (this may be unlisted or public) and include a link to the video in the appropriate section of your online application. Live auditions may also be arranged. [email sarah@chambermusicmn.org](mailto:sarah@chambermusicmn.org) for further information.
2. **Past Participants** — Please return application & fee. No audition necessary.
3. **Deadlines - 2024:**
 - Application with fee (\$50) – May 15, 2024
 - Acceptance notification – May 22, 2024
 - Tuition/Room and Board due (\$1,600) – June 1, 2024
 - Music Assignments emailed – July 10, 2024

All fees can be paid online at www.chambermusicmn.org or mailed to:

The Chamber Music Society of Minnesota
 NLCMI 2024
 2136 Ford Parkway #273
 St. Paul, MN 55116

